

Exhibitions

- February 2007- Represented by Kinetica at Form London, Olympia,
- November 2007- Work in exhibitions in the Open Eye Gallery, Edinburgh, and the Kilmorack Gallery, Inverness.
- 'Soundbites & The Untuned Eye', The Haven Gallery, Boston.
- June 07 - Royal Scottish Academy Open Exhibition
- March 07- 'Soundbites & The Untuned Eye' - Kinetica Museum, London

National Touring Solo exhibition which opened at the JD Fergusson Gallery in Perth in 2005 as a result of the JD Fergusson Award, and Toured to The Shire hall Gallery, Stafford, Platform Gallery, Clitheroe, York College Gallery and Forge Mill Museum, Redditch.

October - Joint Exhibition, Bohun Gallery, Henley on Thames.

January 2004 - Oxo Tower, London. Mechanical Sound sculpture.

March 2003 - The Medici Gallery, London.

2001 - 2003 - 'In - art - iculate', National Touring Exhibition.

2001 - 2003 - 'Coming to our Senses', National Touring Exhibition.

May 2001 - 'Up and Running', 20/21 Visual Arts Centre, Scunthorpe.

December 1999 - 'Tick Tock', Millenium Time Machines, Victoria Gallery, Bath.

April 1999 - 'Wind Up', Scottish Galleries, Edinburgh.

September 1998 - Gallerie Claude Andre, Belgium.

February 1998 - 'Devious Devices' Touring kinetic exhibition based on objects chosen by Terry Gilliam.

- January 1998 - Bluecoat Gallery, Liverpool.
- September 1997 - 'Moving Things', Open Eye Gallery, Edinburgh.
- July 1996 - 'Jitterbugs', Grosvenor Museum, Chester.
- January 1995 - The V&A, London.
- November 1993 - Scottish Society of Artists.
- June 1992 - Economist Building, London.

Awards

- 2005 JD Fergusson Award
- 2008 Juliet Gomperts Trust Award

Commissions

- October - January 2008 - Commission to build wind sculpture for Nova Hreed school, Swindon.
- January, february 2006- Collaboration with 'Faulty Optic' on Orpheus in the Underworld in association with Opera North.
- August 2006 - 'I know why the caged bird sings' Mechanical Sculpture- Shire Hall Gallery, Stafford
- July 2005 - 'S6' kinetic sculpture- Wilson Stuart School, Birmingham
- November 2004 - Sound Sculptures, Huddersfield Contemporary Music Festival.
- November 2004 - 'Ignite' Chain reaction fire sculpture with Matt Harling at artworks MK, Milton Keynes.
- November 2003 - 'Ignite' with Matt Harling at artworks MK.
- September 2003 - 'Curve', Suspended Sculptures, Firth Park College, Sheffield.
- July 2002 - 'Boy in a Fish' kinetic sculpture, Cartwright Hall Art Gallery, Bradford
- February 2002 - 'Life on Earth' Interactive installation, New Bristol Royal Hospital for Children.
- June 2001 - 'Red Herring', Woodend Museum, Scarborough.

Lecturing

07- Nottingham University, BA Fine Art

Education

- 1991 - BA hons Middlesex University
- 1990 - Placements
- Bezalel College of Art, Jerusalem
- Tim Hunkin, Suffolk
- Jim Whiting, London

