

# JANETTE KERR

## SOLO EXHIBITIONS

- 2012 Cadogan Contemporary Gallery  
RWA, Bristol (small selection of work, January)
- 2011 The Sir Terry Frost Gallery, King's School,  
Worcester (forthcoming – November)  
Bonhoga Gallery, Shetland  
NorthLink Ferry (Aberdeen to Lerwick)  
University of the West of England (Art &  
Geography Symposium – main foyer)  
Royal Geographic Society, Kensington  
(Annual conference – main foyer)  
Extreme Seas, WMO, Geneva (foyer)
- 2010 St Giles Gallery, Norwich
- 2009 Origin Gallery, Dublin  
Cadogan Contemporary Gallery
- 2007 Hybrid Gallery, Honiton  
St Giles Gallery, Norwich
- 2004 Adam Gallery, Bath & London
- 2002 Stour Gallery, Shipston-on Stour
- 2001 Anthony Hepworth Fine Art, Bath
- 1999 Hartnoll Gallery, London
- 1998 Grizedale Centre Gallery, Cumbria

## MIXED EXHIBITIONS

- 2011 Richard Hagen Gallery (October)  
Affordable Art Show (Hamstead, October)  
Abstraction, Cadogan Contemporary Gallery, London  
Workshop Wales  
Hampshire Art Fair  
Sea and Coast Show, Taunton  
Drang Gallery, Padstow
- 2010 Open Studios, West Horrington, Somerset  
Jenny Fitzgerald Open house show, London  
Near & Far, Royal West of England, Bristol  
Oceans Apart, Air Gallery, Wells  
Hampshire Art Fair
- 2009 Fine Art & Applied Art, Ballyduff House, (Kilkenny Arts Festival)  
Blackbird Gallery, Kilkenny (Kilkenny Arts Festival)  
Irish Art, Stour Gallery, Shipston-on-Stour (3 person)  
Around the British Coastline – Richard Hagen Gallery, Broadway  
West Country Artists – Bowlsh Gallery, Bowlsh, Somerset  
Cadogan's Country Art Show, Hampshire  
Workshop Wales Gallery, Fishguard  
Affordable Art Fair, London  
Christmas Show, Air Gallery, Wells
- 2008 Edinburgh Art Fair (Bowlsh Gallery)  
Cadogan's Country Art Show, Hampshire  
Night: A Time Between – Royal West of England Academy  
Affordable Art Fair, Battersea  
Summer Exhibition, Cadogan Contemporary
- 2007 Earth – Rook Lane Chapel, Frome Art Festival  
Micro-Macro – Queens Street Gallery, Emsworthy, Hampshire (2 person)  
Affordable Art Fair (Bowlsh Gallery), Bristol  
Inspires Gallery, Oxford (2 person)  
Alpha House Gallery, Sherbourne  
Around the Fort – South Cadbury  
Quartz Visual Arts Festival, Taunton  
Bowlsh Contemporary Gallery, Bowlsh

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Cadogan's Country Art Show, Hampshire  
Sadler Street Gallery, Wells  
Stour Gallery, Shipston-on-Stour  
2006 Around the Fort – South Cadbury  
Sadler Street Gallery Christmas Show, Wells  
Alpha House Gallery Christmas Show, Sherbourne  
Fifty Wessex Artists – Brewhouse Theatre, Taunton  
Quartz Visual Art Festival, Taunton  
Somerset Art Week – open studio  
Celtic Influence – Stour Gallery, Shipston-on-Stour  
Drawing Room – Royal West of England, Bristol  
2005 Fairfax Gallery, Tunbridge Wells  
Quartz Visual Art Festival, Taunton  
The Lie of the land – Byard Art, Cambridge  
Seven painters at Asthall Manor – Pierrepont Fine Art  
An Irish Connection – Stour Gallery, Shipston-on-Stour  
C2 Gallery, Stoke Hammond  
The Gallery Upstairs, Henley-on-Thames  
London Art Fair (Adam Gallery)

2004  
Somerset Art Week – open studio  
Affordable Art Fair Battersea (Stour Gallery)  
2004-2003 London Art Fair, Chelsea (Pierrepont Fine Art)  
2004-2001 Byard Art, Cambridge  
Mullan Gallery, Belfast  
2003 20th Century Art Fair, London (Adam Gallery)  
Maltby Fine Art, Winchester  
Into the Light – Hotbath Gallery, Bath  
2003-2002 Pierrepont Fine Art, Oxford  
2003-2001 Affordable Art Fair, Battersea (Byard Art)  
Affordable Art Fair, Bristol (Byard Art)

2002  
The Old Warehouse Gallery, Dorchester  
Albany Gallery, Cardiff  
20-21st Century Art Fair, London (Anthony Hepworth)  
Art London Fair, (Anthony Hepworth Fine Art)  
Stour Gallery – Women Artists, Shipston-on-Stour  
2002-1999 Anthony Hepworth Fine Art, Bath  
Dublin Art Fair (Byard Art)

2001  
Glasgow Art Fair (Mainhill Gallery) Works on Paper, London Art Fair (Byard Art)  
Martin Tinney Gallery, Cardiff Spring Art & Antique Fair, Olympia (Anthony Hepworth Fine Art)

2000  
London Contemporary Art Fair (Anthony Hepworth Fine Art)  
Collectors Pictures – Anthony Hepworth Fine Art, Bath  
1998 Viewpoints – Artsway, Dorset (invited artist)  
1997 A Month in Tuscany – Graves Art Gallery, Sheffield

#### SELECTED EXHIBITIONS

2010 Open Painting, Royal West of England  
2010-1997 Royal West of England, Bristol  
2006 Royal Academy Summer Show  
2002/1998 30th Laing Seascape & Landscape Annual  
/97/95 Competition, Mall Galleries, London  
2000 Hunting Art Competition, London  
1997 Millfield Summer Show, Street  
1996 Cheltenham Annual Drawing Competition

#### OTHER

2011 Donated painting – auction in aid of Muscular Dystrophy Society, London (forthcoming)  
Donated drawing – auction in aid of primary school, Shetland  
2010 Donated paintings to Cill Riallaig auction, Dublin  
2009 Donated paintings to various charity auctions prior and sales

#### WORK IN COLLECTIONS

Shetland Arts  
Dublin Office of Public Works  
Royal West of England Academy Permanent Collection  
Tallboys Bequest, Bristol  
Victoria Art Gallery Print Collection (Bath), Grizedale Society (Cumbria)  
Colle Verde Art Trust, Tuscany

Private collections in UK, Europe, USA, SA, Norway

#### AWARDS

2010-11 Arts Council England – research award  
2003 Elected Royal West of England Academician  
2000 Windle Trust Bursary  
1999 David Murray Studentship Award, Royal Academy Schools  
1996 Ruskin/Colle Verde Travel Bursary  
1995 1st prize, Laing Landscape Art (SW)

#### RESIDENCIES

2010 The Booth, Shetland (February & October)  
2009/08/06 Cill Riallaig, International artists & writers retreat, S Ireland  
1999 In House: making & installing night works in two domestic houses. Bath Fringe Festival  
1997 Grizedale Forest Art Fellowship, Cumbria  
1996 Llangatwg Comprehensive School, Neath Valley (Art Council of Wales funded).

#### PUBLICATIONS

2011 Featured artist: Urthona Magazine, Sept/Oct  
Catalogue, Bonhoga Gallery  
Surfacing – photographs (Shetland)  
You can always tell a fisherman's hands (Shetland)  
2011-07 Entry in Who's Who in Art, Hilmarton Manor Press  
2008 Night: A Time Between, catalogue (editor and contributor)  
Featured Artist (RWA Friends Magazine, Spring 2008)  
2006 Fifty Wessex Artists. Publisher: [Evolver] Books  
2005 Representation & Indeterminacy: A Study of Night in Painting, PhD thesis (2005)  
2004 Solo Show Catalogue, Adam Gallery  
2000 In House Twice – Artists' Book, Wild Conversations Press  
1999 Art Review: The Painters Eye: Janette Kerr. March 1st  
1998 Landscape Research: Representation & Indeterminacy: Night in landscape painting; Two Months in Darkness (Spring and Summer editions).

#### QUALIFICATIONS

PhD. (Practice-based, Fine Art) University of the West of England 2005  
Post Graduate Diploma in Fine Art, University of The West of England  
BA Art and Education

#### OTHER PROFESSIONAL ACTIVITIES

2011 Elected President of the Royal West of England Academy  
Associate member of PLaCE (creative, practice led, academic international research centre addressing issues of site, location, context & environment)  
Associate member of Land2 (national network of artist/lecturers/research students with an interest in landscape/place-oriented art practice)  
Visiting Research Fellow, Fine Art, UWE Bristol  
Member of visual artists peer-mentoring group (Bath/Bristol area)  
2003 – Member of RWA Council & Exhibition  
Elected Royal West of England Academician

#### TALKS/PRESENTATIONS

2012 Thornbury Art Society – Extremes and Instabilities: Shetland research project  
2011 Presentation of paper re research project, Art & Geography Symposium, UWE Bristol  
Presentation of paper on panel (Meteorological Imaginations), Royal Geographic Society  
Annual International Conference, Kensington  
Presentation of research project, Extreme Seas Conference, WMO Geneva  
Gallery talk, The Sir Terry Frost Gallery, King's School, Worcester

2010 -2006 Talks re artistic practice and research: Bonhoga Gallery, Shetland College, Veer North Art Group, Shetland, Sisten  
Art Club, Bruton Art Society, Widcombe  
Art Studios, RWA Friends, Thornbury Art Society  
2010-2007 Gallery tours for RWA: Matisse show, Drawing show, Night show, Land2D

## WORKSHOPS

2011 Drawing Workshop (on location), Shetland  
2008 'In Pursuit of the elements' – drawing & painting, Frome Art Group  
2006 Coastal location painting, Bruton Art Group  
1993-2004 Development and delivery of programmes for art projects in schools and Art Centres: Kilve Court, Somerset (Art Week for Gifted Children), Archbishop Cranmer Primary School, Taunton (Art Summer Schools); Kilmersdon Primary School (Panorama of Kilmersdon School and its landscape); CASS (Small Schools in Somerset); Widcombe Junior School  
Art workshops: Glastonbury Festival; Shute Farm; Trowbridge Village Pump Festival; One World Festivals, Frome; Warminster Art Centre; SW Woodcraft Groups

## ROLES

2008 Curator of RWA's Night: A Time Between, a major international exhibition. Co-ordination of show, commissions, accompanying programming, writing catalogue; successful applications for funding to various grant bodies and sponsors  
2004-2008 Mendip representative, Somerset Art Week, providing support/advice for participating artists  
2007 Invited judge, Frome Art Society Annual Show, Black Swan Art Centre  
2006-2007 ArtMatrix Mentor  
2006 Coordinator of Art & Regional Identity International conference, RWA: a collaboration between RWA, Faculty of Art, Media & Design (UWE), and Regional History Centre, (UWE).  
2005 Initiated/co-ordinated 'Painting of the Month', RWA – rolling programme displaying works from the Permanent Collection (selecting, researching & writing).  
2000 Initiated 'Art at the Surgery', Mendip Country Practice Surgery: selecting/co-ordinating artists.  
1996 – Chair/co-ordinator, Community Arts Programme,  
2000 Coleford Millennium Project: initiating art projects (textiles, photography, video, drawing); monitored artists involved. Successful grant applications to Arts Council and other funding bodies. Initiated/co-ordinated events for Coleford Millennium Celebrations.

## EMPLOYMENT

1997-cont. painting tutor, BA Fine Art Course, University of the West of England  
1980 –93 Full-time lecturer in painting, printmaking and drawing, City of Bath College (BTEC General Art & Design – Course leader; Foundation Art; 'A' level Photography; 'A' level Art & Design; Access to HE (Art); Adult Education (life drawing)  
1982 -1985 Summer School Tutor, Open University (Art & Environment – printmaking, video, photography)  
1978 -1983 Designer/layout artist, Bath Spark, Bath Community Publications (radical community newspaper)  
1978 -1980 Full-time Community Print Worker, Bath Printshop (Arts Council Funded)