

ARTIST'S STATEMENT

I would rather paint a good painting than copy a good view - what does it for me is paint with all it's colour and fluidity.

A life long fascination is people The older i become the more i am inspired by the young . Most recently I have been enchanted by young people . Nowadays the opportunities for travel are numerous. Adventures are all around whether they are grabbing a coffee or meeting friends when travelling. I love this 'can do' approach. Some of this joy has come through in my most recent works.

My people paintings though exhilarating - take energy and so just like coming home from any good party i often return to landscape for sustenance.

I feel compelled to travel and discover new places, which is so necessary for any painter. I particularly love hot sunny places such as Italy, rural Spain and tropical islands such as Mauritius and Antigua. The west coast of America , where my daughter lives, has also played a part in my inspiration . Over the years I have had frequent trips and the vibrancy of the people and dramatic landscape from Yosemite - Mojave - Los Angeles - San Francisco to name, but a few has been the subject of many works. The sounds and smells of new places inspire, as much as clear colour of shapes and patterns, in a landscape with floral sprayed fields against dramatic mountains. I am usually so enchanted that I make many drawings and notes often with small colour studies.

It is often later in the studio that the larger paintings happen. Remembered and filtered images intrigue me and fire my imagination. Almost always, many months later, often within the cold of a Scottish winter, memory and dream are the essence in the making of my paintings. Here, certain shapes and colours may recede while others are juxtaposed and often abstracted to suit the painting. Within my work, colour texture and mark making all play a part in giving it life.

The painting is often to do with an aspect or feeling - and about expressing something which can not easily be said in words.

This feeling within many of my works is often to do with exhilaration and joy of life. I hope that perhaps some of this transmits to others through the painting.

Annette Edgar

April 2017