

Laurence Broderick

In his figurative and abstract, bronze and stone sculpture, Laurence Broderick draws inspiration from the female nude and wildlife, in particular the otter and other endangered species. When learning of the plight of turtles, rhinos and elephants due to man's abuse, it had a profound and emotive effect on expressing his art.

Childhood influence from pebbles and bones with their subtle shapes and curves is at once apparent in the artist's stonecarving. His skill lends his work vitality, tactility and movement, emphasised by simplified forms, subtle curves, flowing lines and smooth surfaces, often contrasted by small areas of rough texture.

The scale of work ranges from small bronze maquettes of a few centimetres up to very large outdoor sculpture of monumental proportions.

Laurence also specialises in commissioned portrait heads in bronze of adults and children.

Born in Bristol, 1935, Laurence Broderick studied sculpture under Geoffrey Deeley at the Regent Street Polytechnic, and Sidney Harpley and Keith Godwin at the Hammersmith School of Art, London. He divides his time between studios in of Cambridgeshire and the Isle of Skye. He was awarded Associate Membership of the Royal Society of British Sculptors (ARBS), and is a Fellow of the Royal Society of the Arts (FRSA). He is joint president of the Intentional Otter Survival Fund, a global charity for the conservation of the otter, based on the Isle of Skye.

Laurence Broderick is predominantly a stone carver, working with many types of stone including Ledmore, Portsoy and Purbeck Marbles, Alabaster, Polyphant Soapstone, Hopton Wood and Ancaster Limestone. He also models in clay, plasticine, plaster and wax for casting into bronze.

As well as regular exhibitions on Skye, Laurence has shown his work in successful one-man shows throughout the country and abroad as well as group shows with the Royal Scottish Academy, Royal Society of British Artists, Royal West of England Academy; Royal Academy; Contemporary Portrait Society and the Society of Wildlife Artists. He is a regular contributor to Christie's Art Auctions.

Commissions and Collections include:

- Madonna and child, All Saints, Weston-super-Mare, Somerset; St George, The Haberdasher's Aske's School, Elstree, Herts
- Crucifix, The Priory, Christchurch, Dorset
- Madonna of the Magnificent, The Priory, Dunstable, Beds
- St Mark and the Lion, St Marks's, Mansfield, Derbs
- Large Playful Otter and Goddess of Water, Kinloch Lodge Hotel, Kinloch, Isle of Skye; two sculpture of Mother and Child, also The Otter in the Cherrybank Gardens (Arthur Bell PLC) Perth, Scotland;
- Teko - the Swimming Otter, The Otter Trust, Earsham, Suffolk
- Leaping Salmon, Chester Business Park (Warringtons PLC), Chester, Cheshire; Philippe Chatrier (Past President ITF), Queens Club, London, also Roland Garros, Paris
- Teko - The Swimming Otter, Clan Donald Centre, Armadale Castle, Skye;

- Turtle, Prudential, London
- Lady Aberdeen, Haddo Arts Trust, Aberdeenshire
- A Family of Otters, Powergen, Coventry; A Little Playful Otter I, Leister Hospice
- Mother and Child II, Leicester Royal Infirmary - Maternity Unit, Leicester
- Goddess Athena and Owl, Roulal Caribbean Cruise Line, Oslo, Norway
- Indian Elephant Calf, Royal Caribbean Cruise Line, Oslo, also 1997/98
- Turtle and Tortoise and two "Mayan Figures" (Vision of the Seas)
- Bust of Brain Tobin (President International Tennis Federation), London and Australia
- Large Playful Otter, Brightwater Centre (Born Free Foundation), Kyleakin, Isle of Skye
- Salmon and Otter, Turtle and Otters, the Jeffery Archer collection; World Champion Trophies, International Tennis Federation

