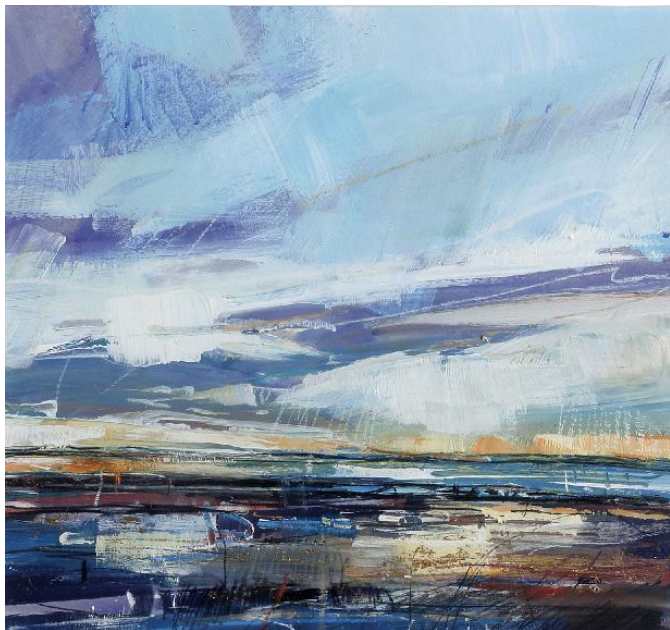


SARAH CARRINGTON



Graduating in 1999 with a sell-out degree show, Sarah began her career as a self-employed artist based in Edinburgh. Her work focuses on the Scottish coastline, a passion she has had since childhood holidays on the west coast and sailing excursions around the Hebrides. Through her paintings, the viewer is enveloped by the vastness of the sea and sky. Depth and distance are constant features in her work. Most of the paintings are created in the studio from photographs and sketches executed on-the-spot, at the beach. She uses household emulsion, oil, ink, sand, gold leaf and chalk to create a variety of surfaces and to describe the different textures found at the sea-shore, as well as the mood and weather of the place. For Sarah, the sea remains a constant inspiration for her work.

She now lives on the north coast of Northern Ireland, with her husband and three children, where the rugged coastline is equally inspiring to that of her homeland of Scotland.

Born in Edinburgh, 1977

Studied at Edinburgh College of Art and the University of Edinburgh; MA(Hons)
Fine Art, 1994 - 1999

Exhibitions include:

Kilmorack Gallery, Beaulieu, Highlands
Open Eye Gallery, Edinburgh
Roger Billcliffe Fine Art, Glasgow
Ainscough Contemporary Art, London and Dartmouth
Castlegate House Gallery, Cumbria
Scotlandart Gallery, Glasgow
Catto Gallery, London
Lund Gallery, N Yorkshire