



steve dilworth

SELECTED SOLO EXHIBITIONS

2012 Mortal Remains [Retrospective. An Lanntair Arts Centre]
2001 'Extracted from Cinnabar' Hart Gallery, London
1997 'Earthing Memories' - Ferens Art Gallery, Kingston upon Hull, Yorks
1996 Belloc Lowndes Fine Art, Chicago, USA
1995 'Diversions in Natural History' - The Booth Museum, Brighton
'Diversions in Natural History' - The Gallery in Cork Street, London
1994 'Close to the Edge' - The Gallery in Cork Street, London
1994 'Close to the Edge' - Apex Gallery, Portsmouth
1991/2 'Acts of Faith' - Touring Exhibition, Scotland
1990 Euskirchen eV Koln, Germany

SELECTED GROUP EXHIBITIONS

2012 'Morbid curiosity' Museum of Culture, Chicago, Wellcome London
2010 -11 'Re-enchantment project - Cillein' Paul Hamlyn Foundation
2010 'Stirred for a Bird' Pangolin Gallery
'Art at the edge, Olympic collaboration'
2008 Royal Academy Summer Show
Pangolin Gallery, King's Place, London
2006 -7 'Evolution' Pangolin Gallery [touring with Randall Page,
Damien Hirst and Jon Buck]
2005 'Stone Works' Canary Wharf, London
2003 Art Fair, Palm Beach, USA
Art Fair, Geneva, Switzerland
'Friends Gallery' Royal Academy of Art, London
2002 'Thinking Big' Peggy Guggenheim, Venice
'Great Book of Gaelic' book, film and exhibition
Royal Academy of Art, London (Summer Show)
2001 'In Praise of Trees' Salisbury Cathedral, Wiltshire
'Living the Land', Duff House, Banff, Scotland
[touring Scotland & W.Isles]
'SOFA' Chicago Art Fair, Chicago, USA
2000 'Sculpture, An Abbey and a Cathedral' Malmesbury Abbey
and Tewkesbury Cathedral, England
1999 'Art '99' Business Design Centre, London
'Chicago Art Fair' Chicago, USA
'Grand Opening Exhibition' Beatrice Royal Gallery, Eastleigh
1997 '6th International Shoe Box Exhibition' University of Hawaii,
Manoa (touring USA)
1995 'Calanais' An Lantair, Stornoway [tour Scotland & France]
'Objects of Love' The Gallery in Cork Street, London
1993 'Worlds in a Box' South Bank Centre [touring UK for the
Arts Council of Gt.Britain]
1991 'The Shamanism of Intent' Goldmark Gallery, Uppingham
1980 'Imagination is the Venom' Ikon Gallery, Birmingham

SELECTED COMMISSIONS & PERMANENT COLLECTIONS

'Venus/bird skull' Leavers Sculpture, Tonbridge School
'Fever Bird' Knox Collection, Edinburgh
'Case' Aberdeen University
'Venus Stone' Sculpture at Goodwood Cass Foundation, W.Sussex
'Claw' Sculpture at Goodwood Cass Foundation, W.Sussex
'Ark' King's Place, London

'Dailly Bridge' Dailly, Ayrshire, Scotland
'Walrus' Ferens Art Gallery, Hull, Yorkshire
'Fishbox' Scottish Arts Council
'Swan' and 'Cormorant' Scotia Pharmaceuticals
'Tick' Dundee City Council

AWARDS & PRIZES

2003 Dailly Bridge Design [shortlisted for Saltire Award]
2000 RSA Art for Architecture
1994 Scottish Arts Council Award
1993 Paper Works 1V, Dundee [1st Prize]
1992 Henry Moore Foundation
1989 Smith Biennial, Stirling [1st Prize]
1992 Henry Moore Foundation
1989 Smith Biennial, Stirling [1st Prize]
1986 Scottish Arts Council
1978 Arts Council of Gt. Britain
1975 Arts Council of Gt. Britain

INVITED LECTURING POSTS INCLUDE

Honorary Research Fellow, Kings College, Aberdeen
Royal College of Art, London
Royal Academy of Art, London
Royal Academy, Hague
Ruskin College of Art, Oxford [anatomy & drawing]
'Red Hot & Digital' Amsterdam & Dubai [lecture & performance]

BIBLIOGRAPHY

2012 Short film portrait by Paul Cox - <http://vimeo.com/40810322>
2012 'Northings' Georgina Coburn - <http://northings.com/2012/10/23/mortal-remains/>
2011 'The old ways' [Gneiss chapter] Robert Macfarlane
2009 'Sculpture' magazine July-Aug [cover & article] Robert Preece
2003 BBC2 'The Great Book of Gaelic'
Independent on Sunday 'Talk of the Town' 'Savage Beauty' Kevin Jackson
2002 Sculpture@Goodwood 'A Vision for 21st Century British Sculpture'
book
2001 London Review of Books Vol.23 No.22 'In Hackney' Iain Sinclair
Mare No.20 magazine 'Geschichten und Geduld' Hansjorg Gadiant
1998 Channel 4 'The Falconer'
World Sculpture News, Vol.4 No.3 'From the Ancient Land' Robert Preece
Entropy Magazine 'Acts of Faith', Vol.1 No.6
Stornoway Gazette 'Marshall Anderson's Hebridean Encounters'
1996-97 Contemporary Art Magazine Dec-Jan 97 'The discovery of things
that don't exist' Peter Urpeth
Contemporary Visual Arts No.19 'Steve Dilworth' by Hugh Stoddart
1993 Art Review, xmas edition '93 Vol.X1V 'A terrible Beauty' Charles Hall