



paul bloomer

1994~ ROYAL ACADEMY POST GRADUATE DIPLOMA
IN PAINTING. ROYAL ACADEMY SCHOOLS,
LONDON

Awards

2006 - Vaila Fine Art - Prize for best painting (Shetland Open Exhibition)
2003 - Prize for best painting (Shetland Open Exhibition)
2001 - JOHN GOUDIE PRIZE (printmaking)
1998 - JOHN GOUDIE PRIZE (printmaking)
1995 - APHORPE FUND (painting)
1994 - MARKS AND SPENCER AWARD (painting and printmaking)
1994 - JOSEPH WEBB AWARD (MOST OUTSTANDING STUDENT OF
ETCHING UNDER 35)
1994 - JOHN PURCELL PRINTMAKING PRIZE
1992 - DUDLEY ART GALLERY PURCHASE PRIZE
1992 - HENNINGTON AWARD (FIGURATIVE COMPOSITION)
1992 - ARTHUR HACKER PRIZE (DRAWING)

Public Collections

Shetland Museum, Dudley Art Gallery, Walsall Art Gallery, Barnett Council.

Private collections in China, Japan, Singapore, USA, Germany, France, and throughout the UK

Selected Exhibitions

2007 - From The Black Country to Shetland - Solo Show
Boundary Gallery London

2007- Soup- contemporary collage Bonhoga Gallery Shetland

2006- Christmas show Kilmorack gallery Inverness

2006- Highland And Island Artists UHI Millenium Building Inverness

2005- A Brush with Words- Martins Gallery- Cheltenham

2005 - Light
Burlington Fine Art London

2004 - 20th Century Perspectives
~Burlington Fine Art London

2004 - Veer North Veers west
~Scalloway woollen Mill Shetland

2004 - Veer North Inaugural Exhibition
~ Shetland Museum

2003 - RECENT WOODCUTS - solo show
~ Shetland Museum

2000 - JOURNEY MAN - solo show
~ Shetland Museum

1999 - STREAMS OF LIVING WATER - solo show
~BONHOGA GALLERY, Shetland

1998 - A TALE OF TWO CITIES, solo show
~BONHOGA GALLERY, Shetland, (TOURING)

1998 - BOUNDARY LANDSCAPES
~BOUNDARY GALLERY, LONDON

1998 - solo show
~Shetland Museum

1998 - LYRICAL ORIENTATIONS
~BEATRICE ROYAL CONTEMPORARY ART, SOUTHAMPTON

1997 - SOLO SHOW
CLODE GALLERY, BRIDGENORTH

1997 - MID ART (PRINT prize winner)
~DUDLEY ART GALLERY

1996 - BEFORE AND AFTER THE ROYAL ACADEMY
~BOUNDARY GALLERY, LONDON

1991, 92, 93, 94, 95, 96, 97, 98, 99, 2001, 2005
~ROYAL ACADEMY SUMMER SHOW, LONDON

1995 - MID ART (prize winner)
~DUDLEY ART GALLERY

1995- Making A Mark
~Mall Gallery London

1994 - Open Exhibition
~Royal Overseas League London

1994 - Open Door 40 British Artists
~ London

1994 - NATIONAL PRINT EXHIBITION (SECOND PRIZE)
~ANGEL ROW GALLERY, NOTTINGHAM

1994 - NEW DISCOVERIES
~BOUNDARY GALLERY, LONDON

1994 - IN SEARCH OF THE BLACKCOUNTRY
~ WALSALL ART GALLERY

1994 - NATIONAL PRINT EXHIBITION (prize winner)
~MALL GALLERIS, LONDON

1993 - solo show
~THE WEATHERED WALL GALLERY, SEATTLE, U.S.A

Television programmes

Heart of the Country – Central T.V – April 27th 1997

Selected publications and articles

- The Black Countryman- Front cover- autumn 1991
- Black Country Artist in Seattle – Seattle Down Town News – Sep 6th 1993
- Flying the Flag in the U.S.A –The Blackcountryman – winter 1994
- Our Mon at the Royal Academy –The Blackcountry man – autumn 1993
- Blackcountry Brush Strokes – Express and Star – Aug 2nd 1997
- Portrait of an Artist – Nottingham University Network Magazine – Nov 97
- Temporary and Fragile Balance – Shetland Times - Nov 12th 1999
- Paul Bloomer- Stan Hills Brierley Hill and Life - 1999
- You Can Almost Hear the Sploosh – Shetland Times Nov 17th 2000
- All that angst is forgiven- Shetland Times – Dec 2003
- Blackcountry personality no 67-The Blackcountryman- Spring 2005
- In Search of a Northern Aesthetic- New Shetlander- Summer 06
- Paradise Discovered – By Phillip Vann - Resurgence Magazine issue 243 July/ August 2007
- From The Black Country to Shetland- Essay by Phillip Vann Boundary Gallery Catalogue March /April 2008
- From The Black Country To Shetland – Essay by Georgina Coburn -published on www.hiarts.co.uk 2007
- Gallery of Paul Bloomers work – Shetland Life -No 318 April 2007
- From Darkest Days to Sunlit Nights- Black Country Bugle - 20th Sep 07

Murals

- The River of Life – Clubhouse Church, London – 1996
- The River of Life – Amblecote Christian Centre, West Midlands- 1997

Teaching

- Part Time Lecturer in painting, drawing and printmaking at Shetland College and various outreach locations all over Shetland – 1997-present
- Part time Lecturer in Historical and Contextual Studies on the Dip HE contemporary Textiles Course at Shetland College- 2000- 5