

James Newton Adams

SOLO EXHIBITIONS

"Working as a sculptor and painter, I explore my experience of the land and seascapes of Scotland as well as the people, animals and objects that inhabit them, often highlighting tensions in their relationships with each other and with the landscape itself. I work from memories of such places, drawing upon a narrative within. This allows me to build a composition around a theme - the title will as often inform the work as the other way round. The perspectives in my work are the perspectives of memory, in which different stages of a narrative may be seen simultaneously or a scene may be viewed from above as if in a dream or a map.

My paintings attempt to evoke an immediacy - a pencil sketch is succeeded by washes of quick drying acrylic paint, allowing me to build up translucent areas of colour. Often the pencil outline of the painting is allowed to show through, creating an almost graphic account of the subject. I try to limit my palette to only a few colours - this helps reinforce the simplicity of form, in turn creating a balanced and rhythmic composition.

My steel sculptures identify with my paintings in that shared themes are explored and perspective is distorted. Pieces of steel are riveted to a forged armature, building a contour. As the viewer moves around the work, a slim profile gives way to a 'metal tapestry'; different aspects of the story are revealed.

The influences within my work draw mostly upon Expressionism, Folk and British Naïve Art from the early and mid-20th century. As a trained artist the challenge I face is to 'unlearn' and let go of the constraints while benefiting from the technical control that a formal training brings. I hope to engage the viewer and provoke an interaction with the work, unleashing a once dormant childhood appreciation or stirring a haunting memory within."

EXHIBITIONS

- Market House Gallery , Solo Show 15 Aug - 25th Sep 2011
- Mulberry Tree Gallery ,Mixed show July 2011
- Kilmorack Gallery , Spring show April 22nd 2011
- McAllister Thomas Fine Art Joint Show/Mungo Powney 26th March - 2011
- McAllister Thomas Fine Art Naive Britain 22nd January 2011 - 25th February 2011
- Airt Gallery "And Earth Stood Hard" 06 Dec 2010 - 31 Jan 2011
- Union Gallery Christmas Show Dec 2010
- Market House Gallery 15 Nov -31 Dec 2010 The Primitive and the Naïve
- Afordable Art Fair London / Aberdona Gallery 2010 28th-31st Oct 2010
- The Fotheringham Gallery 2nd Oct 2010
- Seascape Gallery 8th Sep - 2010
- Left Bank Gallery, Tarland, 13th Aug 2010 - 4th Sep 2010 ,Solo show
- ATLAS & Clan Donald Skye – A collaborative visual arts project /Sculpture trail 24 July- Sep 2010
- Union Gallery , Edinburgh , June 2010, Mixed show
- ART EXHIBITION AND SCULPTURE WALK AT GARTH LODGE 22nd and 23rd MAY
- Purple Gallery (Birmingham) Saturday 27/03/10 - Sunday 25/04/10
- Airt Gallery "Eye Opener" 21 Feb - 31 May 2010
- Inchmore Gallery 6 Feb- 28th March 2010
- VAS Members Exhibition. Gracefield Art Centre, Dumfries. Sept 26th-Nov 7th 2009
- 8/8/09 Left Bank Gallery
- "All at Sea" 5th March until May 10th 2009 at The Bridge View Gallery
- The Tighnabruaich Gallery 29th November to 3rd January Christmas Exhibition,
- HOS'08 at Eden Court Saturday 1st November to Saturday 29th November
- Fortingall 2008 1/8/2008 - 10/8/2008
- The Aspect Prize , Paisley Institute ,Glasgow 21/6/2008-15/8/2008
- Macmillan Art Show , Strathpeffer pavillion , Strathpeffer 3/3/2008 - 9/3/2008
- Watermill (Aberfeldy)2008 Fortingall Group Show 1/2/2008 - 24/2/2008
- The Leaping Hare (solo exhibition)2007 26/10/2007 - 01/12/2007
- Fortingall 2007
- Watermill 2007 (Fortingall group show)
- Fortingall 2006

