

Ingebjorg Smith

My work has been described as "stunning collage landscapes of birds and animals, beautifully evocative, tactile and thoroughly magical. They have a sense of place and time that is beyond their subject, and a spirit that renders them magnetic."

I was educated at the Glasgow School of Art and graduated in 1983 (BA honours, first class and MA). I worked initially as an illustrator for, among others, BBC Scotland Gaelic children's TV, Scotland on Sunday and Canongate Press. I lectured at the Glasgow School of Art and designed theatre posters for 7:84, Tag and Theatre Highland, as well as designing sets, posters and costumes for Wildcat and Hallaballoo theatre companies.

I took a break in the late 1980s and travelled extensively in Kenya, Asia and Australia, where I transformed my illustration skills into fine art collage paintings. In 1995 I moved to Tain in the Highlands of Scotland, which is a great base for my landscape/wildlife painting.

ONE WOMAN SHOWS

Travel Paintings: Newberry Gallery, Glasgow School of Art

Netherbow Arts Centre, Edinburgh

Gallery 41, Edinburgh

Gallerie De Vis, Netherlands

Forma Aktua, Netherlands

Valvona & Crolla, Edinburgh

Timespan, Helmsdale

Browns Fine Arts, Tain

The Lighthouse Gallery, Penzance

GROUP SHOWS

Browns Fine Arts, Tain

Just Art, Fochabers

The Kilmorack Gallery, Beaulieu

The Lost Gallery, Strathdon

The Bridge Gallery, Dublin

Timespan, Helmsdale

The Green Gallery, Aberfoyle

The Green Gallery, at Home

The Green Gallery, Munich

Art T.M. Inverness

The Riverside Gallery, Stonehaven

The Lennox gallery, London

The Ceilidh Place, Ullapool

Au Temps Qui Passe, Switzerland

Hilton Hotel, Hong Kong

Gallerie De Vis, Netherlands

Gallery 41, Edinburgh

Colours Gallery, Edinburgh

Queens Gallery, Dundee

Gallery on the Green, Buckinghamshire

The Hillside Gallery, Edinburgh

The Rupert Gallery, Bath

Kelvingrove, Glasgow

Highland Council H.Q. Inverness

Inverness Airport

In Business, Inverness

Art Room 59, Dunfermline

The Whitehouse Gallery, Kirkcudbright

Carby Art, Aberdeen

Conoco, Aberdeen

University of the Highlands H.Q.

Frames Gallery, Perth

Darryl Nantias Gallery, Cambridge

Wildwood Gallery, Suffolk

Bridge View, Aberdeen

Bell Fine Art, Winchester

Tolquhon, Gallery, Aberdeenshire

Touched by Scotland, Aberdeenshire

Tignabruich Gallery, Argyll

Collins Gallery, Edinburgh

Morningside Gallery, Edinburgh

De Rollo Gallery, Edinburgh

Lighthouse Gallery, Penzance

Josie Eastwood Gallery, Sparshalt, Hampshire

Whitespace Gallery, Devon

Wren Gallery Oxfordshire

Pavilion Art Fair, Strathpeffer

Oil & Water, London

Bristol Art Fair

Glasgow Art fair

London Art Fair

Battersea Art Fair

Edinburgh Art Fair

Newcastle Art Fair

Cambridge Art Fair

Singapore Art fair

Macmillan Art auction

Work sold at auction, Lyon & Turnbull

I also have my own Gallery, STUDIO SMITH, in Tain, where I exhibit my work, as well as that of INGER SMITH and LYNN HANLEY

PROJECTS

Over the years I have undertaken a number of projects, including murals for Skebo Castle Childrens Barn and animation commissions Arts in Motion.

I was commissioned to do 10 paintings for the restaurant at Kai Tak Airport in Hong Kong and 6 paintings for a cruise ship from the London Contemporary arts society. I have also done illustration work for the Scottish malt Whisky Society. In 1999 I painted 12 8ftx4ft panels for the Inverness Museum Millennium Celebrations.

I also ran many workshops for the Glasgow School of Art, Highland, Council (Children and adult), as well as several at Timespan in Helmsdale and many primary schools in the Highlands. One of these, Hillhead Primary School, Wick, won an award for National Children's Art at the Tate Modern in London.

