

Eduard Bersudsky

SOLO EXHIBITIONS

- Dec 2005-January 2006 "Movement and Shadows. Magic of Sharmanka Kinetic Theatre" at the Royal Museum, Edinburgh
July 2002- September 2003 "SHARMANKA Kinetic Theatre," solo exhibition, Theatre Museum in Covent Garden, London
2002 "SHARMANKA Kinetic Sculptures," solo exhibition, Bloomfield Science Museum, Jerusalem, Israel
1999 "SHARMANKA Theatre," solo exhibition, Royal Museum, Edinburgh
1994 "SHARMANKA. The Amazing World of Eduard Bersudsky's Mechanical Sculptures" - solo exhibition, City Art Galleries, Manchester
1994 "SHARMANKA. Russian Street Organ Theatre" - solo exhibition, McLellan Galleries, Glasgow

COMMISSIONS:

- "The Flight", (kinetic sculpture, 2004)
- Bloomfield Science Museum, Jerusalem
"St.Mungo-on-the-Tron" - (outdoor kinetic sculpture, 2002)
-Tron Steeple, Glasgow
"The Millennium Clock Tower" - in collaboration with Tim Stead, Annica Sandström, Jürgen Tübbecke (kinetic sculpture, 1999)
- Royal Museum, (Edinburgh)
"Homage to Leonardo" (kinetic sculpture, 1999)
-The Big Idea (Irvine, Scotland) -closed in 2003
"The World of Artist. Homage to Storm Peterson" (kinetic sculpture, 1997)
- Storm P. Museum (Copenhagen, Denmark):
"The Old Viking" (kinetic sculpture, 1996)
- Experimentarium (Copenhagen, Denmark)

COLLECTIONS

- "1946" (kinetic sculpture, 2004)
-Museum of Non-Conformist Art, St.Petersburg
"The Great Idea" (kinetic sculpture, 1990),
"Kremlin Dreamer" (kinetic sculpture, 1991),
"The Autumn Walk in the Belle Époque of Perestroika" (kinetic sculpture, 1991),
"Titanic" (kinetic sculpture, 1994)
- Glasgow Gallery of Modern Art:

GROUP EXHIBITIONS & FESTIVALS:

- 2005 "Rag-n-bone Man" perform at "Artbots" International Show in Dublin
2005 "Self-portrait with Monkey" – guest of annual VAS exhibition at Royal Academy, Edinburgh
2004 Kinetic sculpture "1946" features at the Independent Art Festival at Manezh, St.Petersburg
2004 "Rag-n-bone Man" features at ROBOT exhibition, Callender House, Falkirk
2003 "Rag-n-bone Man" – guest of annual VAS exhibition at Royal Academy, Edinburgh
2002 "Noah's Ark" performs at London International Mime Festival -The Royal National Theatre, London
1999 "Kabinet des Mechaniken"- Technorama Switzerland, Winterthur, Switzerland
1998 "Moving on 98," Music Festival, Crescent Arts Centre, Belfast
1998 "The New Visionaries" - Bellevue Gallery,

Edinburgh

- 1996 "Det Legende Menneske" - "Experimentarium," Copenhagen, Denmark.
1996 "Time of Rats" featured at "Puppets and Performing Objects in the 20th century" - Lincoln Centre, Library for Performing Arts, New York, USA.
1993 International Puppet Festival "Poppen & Muziek," Neerpelt, Belgium
1993 "Topos" – Grassi Museum, Leipzig, Germany.
1991 International Puppet Festival "Ontpoppen & Verbeelden" - Museum "From Music Clock to Street-Organ," Utrecht, Netherlands

Further reading:

Eduard Bersudsky about his work

"Where All These Things Came From" by Tatyana Jakovskaya

"The Art and Time of Eduard Bersudsky" by Julian Spalding (1999)

