

# LOTTE GLOB

## *Rock : Bone : Fire*

by Beaully  
Inverness-shire IV4 7AL

20 March 2026 – 18 April 2026  
Private View: Friday 20 March, 2pm – 5pm

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Kilmorack Gallery is pleased to announce *Rock : Bone : Fire*, an exhibition of new ceramic sculpture by Lotte Glob (b 1944.) Known for elemental sculptural work that includes melted rock, skulls, bones, gravel and sediments, Lotte Glob has been at the forefront of ceramic experimentation for over sixty years.

In *Rock : Bone: Fire*, Lotte Glob has created over fifty ceramic books and wall pieces. Fired with found rocks, bone and sediment, they are sculptural notebooks, reminders of Glob's long walks in the north – and they bring to them lessons of a long artistic life.

'Books hold secrets. They are beautiful. And you can go into the mountains and find a rockface that looks like a whole library of books - pages of rock fired together eons ago. It is like the rocks are telling me something about the past. My books tell something too. They are a diary, a way of remembering my wanderings.' Lotte Glob

We have produced a hardback catalogue to celebrate this latest body of work and Lotte Glob's extraordinary practice.

ABOUT LOTTE GLOB



Lotte Glob (b. 1941) lives and works on her sculpture croft by Loch Eriboll, surrounded by the rugged Northwest Highlands. On long hikes into the mountains Glob gathers rocks and sediments which she combines with different clays, sculpting and firing them in a process 'similar to the landscape's volcanic origins.'

'To Lotte Glob the landscape is a living thing full of magic and reinvention. It is a place where a boulder may get up and walk off on stout sturdy legs. It is also a place of song and stargazers. Glob takes inspiration and materials from here and often offers them back as gifts to nature. The inspiration of her father (well-known archaeologist Peter Glob) is there too: the ancient peaty Tollund Man and the CoBrA artists.'

Tony Davidson, Director of Kilmorack Gallery

Lotte Glob has been exhibiting internationally since 1965 and moved from Denmark to the Northwest Highlands in 1968. Her work is represented in public collections including the Museum of Fine Art, Copenhagen, Royal Scottish Museum, Edinburgh, Dundee Art Gallery Museum, Maclaurin Gallery Ayr, Victoria & Albert Library Collection, Paisley Museum & Gallery of Art Collections, Stirling University and private collections worldwide.

Exhibition Opening Hours: Tuesday – Saturday, 10am – 5pm and by appointment

PRESS ENQUIRIES: For more information and images please contact Tony or Georgina:  
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