



PAUL REID

1975 Born in Scone, Perth, Scotland

1994-98 Duncan of Jordanstone College of Art, Dundee, First Class Honours in Drawing and Painting.

Awarded Carnegie Trust Vacation Scholarship and John Kinross Scholarship-Studied in Madrid and Florence.

2004 Accompanied His Royal Highness The Prince of Wales on trip to Italy, Turkey and Jordan, completing a series of paintings and drawings based on the visit.

2009 Accompanied HRH on a visit to Canada.

SOLO EXHIBITIONS

- 2015 Myth Making, The Scottish Gallery, Edinburgh
- 2014 The Art of Myth Making, 108 Fine Art, Harrogate
- 2013 Mythologies, The Scottish Gallery, Edinburgh
- 2009 PAUL REID, The John Marchant Gallery, London
- 2008 PAUL REID, Perth City Museum and Gallery ,Dundee University Art Gallery (Touring exhibition)
- 2007 PAUL REID, Hull University Art Gallery (Touring exhibition)
- 2004 ORION, The Scottish Gallery, Edinburgh
- 2003 APOLLO AND PAN, Art London with The Scottish Gallery
- 2002 NEWWORKS, The Scottish Gallery, Edinburgh
- 1999 The Rendezvous Gallery, Aberdeen, The Scottish Gallery, Edinburgh

GROUP EXHIBITIONS

- 2016 W Gordon Smith Award Exhibition, Dovecot Studios, Edinburgh

|COLLECTIONS

His Royal Highness The Prince Of Wales, Duke and Duchess of Roxburghe, The Royal Scottish Academy, Perth Museum and Art Gallery, Perth and Kinross Council, University of Dundee Museum, The Fleming Collection, 108 Fine Art.

SELECTED BIBLIOGRAPHY

- 'Myth and the Art of Paul Reid' & 'The Art of Myth Making', Catalogue essays by Bill Hare, 2014 & 2015
- Edinburgh Festival Exhibition Catalogue essays by Jan Patience and Derrick Guild, 2013
- Edinburgh Evening News, Interview and article by Sandra Dick, August 2013
- 'Paul Reid', Touring exhibition with 108 Fine Art, Catalogue essay by Laura Gascoigne, Foreword by HRH Prince Of Wales, 2007
- 'The Dictionary of Scottish Painters', 1600 to the present, Julian Halsby and Paul Harris, 2010
- 'Six of the Best Painters Point the Way Forward', Ian Gale for Scotland on Sunday, 2005
- 'A History of Scottish Art', Selina Skipworth & Bill Smith, 2003
- 'Myths Remade', Ian Gale for Scotland on Sunday, 2002
- 'Paul Reid, New Works', Philip Long, Senior Curator, Scottish National Gallery of Modern Art, Catalogue essay 2002
- 'Art Tomorrow', Edward Lucy Smith, 2002
- 'Best of Young British', New Statesmen, July 2002
- 'Rising Stars in the Arts Firmament', John Russell Taylor for The Times, 1999
- 'Artists Eye Art Review', Main Feature, November 1998