

Robert McAulay

Biography

ABOUT MY WORK

The subject matter of my work may vary, however there is always an underlying narrative within each painting: Human nature, how people relate to one another in their communities and beyond.

Group Exhibitions

90's Gallery, Glasgow
Edinburgh Gallery, Edinburgh
Westgate Gallery, North Berwick
Gallery Heinzel, Aberdeen
Gallery Wollebrandshof, Holland
Richmond Hill Gallery, Surrey
Queens Gallery, Dundee
Kilmorack Gallery, Inverness-shire
Strathearn Gallery, Crieff
Ainscough Fine Art, London
Riverside Gallery, Stonehaven
Glasgow Art Fair
Battersea Art Fair
Affordable Art Fair in New York
Brian Sinfield Gallery, Burford, Oxon

Solo Exhibitions

90's Gallery, Glasgow
Aldessan Gallery, Clachan of Campsie, Scotland
Cornerstone Gallery, Dunblane and Stirling
Gallery Heinzel, Aberdeen
Queens Gallery, Dundee
Kilmorack Gallery, Inverness-shire
Hotel Gorfion, Malbun, Liechtenstein
RIAS Gallery, Edinburgh
Strathearn Gallery, Crieff
Brian Sinfield Gallery Burford

Commissions/Projects

1995, Painting, 'Storm Clouds and Fields' used for front cover of A.W. Manion's book, 'Agriculture and Environmental Change'. (Pub: John Wiley & Sons, Chichester).

1996, Factory Mural for Joseph Schweiger - UNIGRAPHICA AG, Liechtenstein.

1996, 14 paintings, Corporate Collection: Verwaltungs - und Privat- Bank AG, Liechtenstein.

2003, Painting, 'Red Rural' used for front cover of "Intermediate GNVQ Information & Communication Technology". (Pub: Payne Galloway Ltd).

2004, Painting, 'Pram' used for front cover of "Intermediate GNVQ Information & Communication Technology". (Pub: Payne Galloway Ltd).

