

# Patricia CAIN



Visual Artist and Scholar, Researcher/Educator  
Founder of MILLEFOLIA CIC  
Honorary Research Fellow, University of Aberdeen

## EDUCATION

2004 - 2008 PhD - Glasgow School of Art and University of Glasgow  
2000 - 2004 BA (Hons) Fine Art - Cumbria College of the Arts - 2:1  
2002 Law Society of Scotland - UK Intra transfer Test  
1988 - 89 Law Society Finals - Northumbria University - Distinction  
1984 - 87 LLB (Hons) Law - Northumbria University - First Class  
1982 - 83 BA Hons (Illustration) Year 1 - Central St Martins - First Class  
1982 Arts Foundation Course - Cumbria College of Art and Design

## AWARDS

2019 Finalist, International Drawing Annual (INDA)  
2017 South of Scotland Visual Artists and Craft-makers Award  
2015 Oppenheim John-Downes Award / South of Scotland VACMA Award  
2014 Conte á Paris Award / Pastel Society Exhibition Royal Watercolour Society Award  
2014 RWS Contemporary Watercolour Competition  
2013 Finalist, Arte Laguna Prize Venice  
2013 RSA Residency Award - Barns-Graham Trust  
2012 James B S Curr Memorial Award, Paisley Arts Institute 124th Annual Exhibition  
2012 Arts and Business Scotland Award - Shortlisted  
2012 Pastel Society Prize  
2011 Discerning Eye Scottish Regional Prize  
2010 Winner Threadneedle Prize  
2010 Winner Aspect Prize  
2010 Jan Bruce Award - Glasgow Society of Women Artists  
2010 The Bet Low Trust Award  
2010 Daler-Rowney Award, The Pastel Society  
2010 Finalist, International Drawing Annual (INDA)  
2009 Royal Scottish Academy Award  
2009 RSW Visual Arts Residency  
2008 Glasgow Art Club Fellowship Prize  
2008 Royal Glasgow Institute House for an Art Lover Prize, Royal Glasgow Institute  
2007 Royal Scottish Academy John Kinross Prize  
2006 Oppenheim-John Downes Memorial Trust Award / Colonel McLean Trust Scheme / Logan and Johnston School Scheme Award / Jan Bruce Award - Glasgow Society of Women Artists

## SOLO EXHIBITIONS

2018 Internal Work & Gallery, Edinburgh  
2017/18 Seeing Beyond the Immediate An Exhibition Touring Scottish Public Galleries - Gracefield Arts Centre,  
Dumfries: Scott Gallery Hawick; Lillie Gallery Glasgow  
2015 Inte/Exte A-side B-side Gallery, London

- 2012 11 Spitalfields Gallery London
- 2011 Drawing (on) Riverside Kelvingrove Art Gallery, Glasgow
- 2010 Tri Juncta in Uno The Meffan Gallery, Forfar
- 2009 Recent work from Florence and Glasgow House for an Art Lover, Glasgow
- 2008 Drawing Construction Lillie Gallery, Glasgow
- 2006 Clyde Redevelopment Glasgow Royal Institute Kelly Gallery, Glasgow
- 2004 Surfaces Geologia Glasgow School of Art and the RIAS Gallery, Edinburgh

#### SELECTED GROUP EXHIBITIONS

Arte Laguna, Venice, Royal Scottish Academy, Kelvingrove Art Gallery, Riverside Museum, Mall Galleries London, Edinburgh, Rebecca Hossock Gallery London, Broth Art London, London Art Fair, Kilmorack Gallery, Gallery Heinzel, John Green Fine Art Glasgow, The &Gallery, Edinburgh, McLean Museum and Art Gallery Ayr, Paisley Art Institute, Glasgow School of Art, Glasgow Art Club, Air Gallery, London

#### VISUAL RESEARCH

##### CONFERENCES/LECTURES

- 2019 Keynote presentation/Installation Body of Knowledge 2nd International Conference on Art and Cognition, Deakin University, Melbourne
- 2017 Seeing Beyond the Immediate Symposium, Gracefield Art Centre – Organiser/Speaker
- 2015 Imagination and the Law Oxford University – Invited Conference speaker
- 2012 The Artist's Studio : Masterclass House for an Art Lover, Glasgow
- 2012 Construction: Making as Thinking Symposium, Mall Galleries, London – Organiser/Speaker
- 2012 Drawing (on) Riverside 11 Spitalfields, London – Presentation
- 2011 Location Drawing Masterclass, Hospitalfield Arbroath
- 2010 Tri Juncta In Uno Lecture, Paisley Art Institute
- 2010 Drawing as Thinking for Architects Scott Sutherland School of Architecture, Aberdeen
- 2011 Drawing as Thinking Royal Glasgow Institute Lecture
- 2010 The Big Draw Event Lecture Kelvingrove Art Gallery, Glasgow
- 2009 Enactive Copying: A First-Person methodology for investigating thinking processes Conference paper - Association of Social Anthropologists Conference, Bristol University
- 2009 Drawing as we think: learning as we make Conference Paper, Creative Practice Conference, York St John University
- 2008 Drawing as Thinking Glasgow School of Art - Lecture
- 2007 Lights of Academy Conference Paper, Central Academy of Fine Arts, Beijing
- 2006 International Drawing Research Institute Symposium Conference Paper, Glasgow School of Art
- 2005 Drawing Research presentation, University of Leeds and Kingston School of Art

#### PUBLICATIONS

- Drawing (on) Riverside (2011) Patricia Cain Glasgow ISBN 978-0-9568434-0-1
- Drawing: The Enactive Evolution of the Practitioner (2010) Intellect Books ISBN; 9781841503257
- Making Thinking Visible: The Method of Copying (2010) Etnofoor Special Edition on Imitation, 22:1
- Drawing as Coming to Know; How is it that I know I make sense of what I do? PhD Thesis, Glasgow School of Art/ University of Glasgow
- Drawing as Reflective Analysis (2008) Publication for the exhibition 'Drawing as Reflective Analysis to accompany the travelling exhibition, The Air Gallery London, Lincoln School of Art, Glasgow School of Art, and Sydney School of Art
- 3-D Drawing - On the Experience of using a 3-D Drawing System (2006) in Stell, J, Cameron, L., and Hay, K.(eds) Explorations in Spatiality, Spatiality in Design, Leeds pp 32-39

#### PROFESSIONAL MEMBERSHIPS

- Elected member of
- 2016 - Royal Watercolour Society
- 2014 - New English Art Club
- 2013 - Royal Glasgow Institute of the Fine Arts
- 2012 - The Pastel Society
- 2012 - Honorary Member of Scottish Society of Architect Artists