

Liz Knox DA (Edin) PAI PPAI Curriculum Vitae

Studied drawing and painting under Sir Robin Philipson and David Michie.

Graduated Edinburgh College of Art 1971.

1971 – 73 Taught Art, secondary education.

1973 Worked in Spain.

1974 Art therapist, Long Grove Psychiatric Hospital Epsom.

1983 Taught drawing and painting evening classes in East Renfrewshire and Renfrewshire.

1983 – 2003 Lectured in drawing and painting further education. Curriculum development included writing entire HND Environmental Art and developing all drawing and painting elements of this.

Validated by SQA, panel chaired by David Harding Head of Environmental Art at Glasgow School of Art.

Also during this period, Internal Verifier for art and member of Advisory Panel Gray's School of Art Aberdeen.

2003 Resigned from lecturing to paint full time.

2007 – 10 Elected President Paisley Art Institute.

2010 – 2017 Elected council member Royal Glasgow Institute of the Fine Arts.

2007, 2009 Assessor, Scottish Drawing Competition.

2010, 2011 Assessor Aspect Prize.

Elected artist member Paisley Art Institute; elected professional member Visual Arts Scotland; elected artist member Glasgow Art Club; elected artist member Glasgow Society of Women Artists.

Recipient of several awards among which are The Aspect Prize 2003, the Diploma of the Paisley Art Institute "PAI" and The University of the West of Scotland Award for Painting.

Exhibitions

1971 Newcastle with Janet Tod

1972 Pool Theatre, Edinburgh with Alasdair Gray

1992 **Calton Gallery, Edinburgh – Solo**

Rozelle House, Ayrshire – Solo

William Hardie Gallery, Glasgow with Connie Simmers and Cara Mackinnon Crawford

Kingfisher Gallery, Edinburgh + 1994

Macauley Gallery, Stenton + 1993

Barclay Lennie, Glasgow

1993 Peter Potter Gallery, Haddington with John Bathgate

William Hardie Gallery, Glasgow + 1995

90s Gallery, Glasgow

1995 Adam Gallery, Bath

Open Circle, Mayfest Glasgow

1996 **Kingfisher Gallery, Edinburgh- Solo**

Anna-Mei Chadwick, London + 1997

Maclaurin Gallery, Ayr

1997 **Gallery Heinzl, Aberdeen -Solo**

Kelly Gallery, Glasgow with Meg Telfer and Dorothy Bruce

Gallery Heinzl, Aberdeen + 1998,2004, 2005

1998 Timespan Gallery, Helmsdale "Aspects and Attitudes" with Meg Telfer

- Glasgow Womens' Library "Body Politics"
- 1999 **St Mary's Episcopal Cathedral "Locations Empirical"- Solo**
Queen's Gallery, Dundee
Kingfisher Gallery, Edinburgh- Solo
- 2001 Karen Taylor Contemporary Art, Twickenham +2002,2003
- 2002 The Design and Artists' Copyright Society (DACS) at CISAC 2002 conference, Queen Elizabeth Conference Centre, London. Exhibitors included Patrick Caulfield, Richard Hamilton, Eduardo Paolozzi, Joe Tilson, Francis Bacon, Holly Johnson etc.
- 2003 House of Scientists, St. Petersburg, Russia
- 2004 Richmond Hill Gallery, Richmond - Main exhibitor Aspect Prize Exhibition
Duncan Campbell Fine Art, London- Solo
The Leith Gallery, Leith
The Edinburgh Gallery, Edinburgh + 2004 – 2017 incl.
Ainscough Contemporary Art, Chelsea
Manorhouse Gallery, Chipping Norton + 2004-2008 incl.
DACS 20th Anniversary Exhibition Mall Galleries, London. Curated by Peter Blake. Exhibitors included Andy Warhol, Peter Blake, Peter Howson, Stanley Cursiter, Stanley Spencer, Henri Matisse, Pablo Picasso etc.
- 2005 **Iona House Gallery, Woodstock- Solo**
The Edinburgh Gallery with Charles Anderson
Hagen Aria , East Sheen "Caledonian Girls II"
The Green Gallery, Aberfoyle with Chris Bushe, Ronald Smith and Stephen Carruthers
Art London, Chelsea with Ainscough Contemporary Art
Richmond Hill Gallery, Richmond
- 2006 **Duncan Campbell Fine Art, London -Solo**
Queen's Gallery, Dundee with Kim Scouller
The Medici Gallery, Cork Street, London + 2007
Manor House Gallery, Chipping Norton with Ronald Smith and Chris Bushe
Gallery Heinzl, Aberdeen with Chris Bushe and Archie Mackintosh Dunbar
- 2007 **The Leith Gallery, Leith- Solo**
Stenton Gallery, East Lothian- Solo
- 2008 **Eastwood Theatre Gallery, Glasgow -Solo**
Duncan Campbell Fine Art, London -Solo
- 2010 "The River runs Through It" Kelvingrove Art Galleries, Glasgow
Manor House Gallery, Chipping Norton Scottish Show
Blackheath Gallery, London + 2011+2016
- 2011 **Coltbridge Gallery, Buckinghamshire- Solo**
Lapin Bleu Gallery, France
Flying Colours, London
- 2012 **"Singular", major retrospective exhibition Maclaurin Galleries, Ayr- Solo**
Edinburgh Gallery -Solo
Catto Gallery, Hampstead
- 2013 **Edinburgh Gallery- Solo**
Catto Gallery, Hampstead- Solo
Smithy Gallery, Blanefield- Solo
Lemon Street Gallery, Truro
Maclaurin Galleries, Ayr + 2015
"Locations Empirical II" Queen's Cross Mackintosh Church, Glasgow- Solo
- 2014 Gullane Art Gallery, East Lothian with Pam Carter, Joe Hargan and Helen Tabor
- 2015 **"Emphatic Interpretations" collaboration with musician "First Family Riot" at MacGyver, Westermarkt, Amsterdam -Solo**
- 2016 Doubtfire Gallery, Edinburgh

2019 **Grilli Gallery, Edinburgh -Solo**
Represented by Kilmorack Gallery since 2014

Exhibits regularly with Paisley Art Institute, Group 13 Artists, Glasgow Art Club, Visual Arts Scotland, Glasgow Society of Women Artists and RGI.

Work held in corporate, public and private collections UK, Europe, Middle East, Canada, Australia and USA..

Painting “Retrospection” selected as book cover for work published by Bloodaxe Books.

Lectures, workshops and masterclasses include Skerray Studio Sutherland, Dumbarton, Helensburgh, Paisley Museum, East Renfrewshire Council, Friends RSA Edinburgh, GSWA, Friends Maclaurin Galleries Ayr, Troon Art Club, Bearsden Art Club and Na Caragol School in Arta, Balears.

Reference

The Dictionary of Artists in Britain since 1945 by David Buckman

Who’s Who in Scotland

Who’s Who in Art